

Willow Guitars Creek

2024





Koa Pro - FX-PGKKY

Grand Auditorium, bevel armrest, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid Koa top, Koa back & sides, 5 piece neck, ebony fretboard with abalone Tree Of Life and binding, abalone headstock binding, bone nut & saddle, custom locking die-cast machines, gloss natural finish.



Ziricote Pro - FX-PG9Z

Grand Auditorium, maple bevel armrest, FXB digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid "AA" sitka spruce top, highly figured ziricote back & sides, 3 piece neck, rosewood fretboard & bridge, pearl & abalone rosette with a planet themed rosette, bone nut & saddle, custom die-cast gears, gloss natural finish.



Maple Jumbo Pro - FX-PJ95

Maple Jumbo Pro, armrest, FXE digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, "AA" solid sitka spruce top, quilted maple back & sides, 3 piece maple neck, rosewood fretboard & bridge, Yin/Yang fret markers, pearl rosette, bone nut & saddle, custom locking die-cast machines, gloss translucent black finish.



Black Ash Pro - FX-PD9AY

Dreadnought, black ash bevel armrest, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid sitka spruce top, black ash back & sides, rosewood fretboard and bridge, abalone clover inlay, abalone & wood binding, 3 piece neck, bone nut & saddle, custom locking die-cast machines, gloss natural finish.



Parlor Pro - FX-PP71

Parlor Pro "00" 12 Fret, FXE digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid cedar top, Indian Rosewood back, ebony fretboard & bridge, mahogany neck, slotted headstock, bone nut & saddle, gloss finish.



Herringbone Pro - FX-PGE4F

Grand Auditorium, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid "AA" Englemann spruce top, mahogany back & sides, hand scalloped forward shifted X bracing, floral inlay, 5 piece neck, herringbone binding, rosewood fretboard and bridge, wood & abalone rosette, bone nut & saddle, custom die-cast machines, gloss vintage finish.



Bolivian Pro - FX-PG00

Grand Auditorium, mahogany bevel armrest, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid Bolivian rosewood top, Bolivian rosewood back & sides, rosewood fretboard & bridge, pearl & abalone inlay, custom locking die-cast gears, bone nut & saddle, gloss natural finish.



Rosewood Pro - FX-PG91YV and FX-PG91Y

Grand Auditorium, mahogany bevel armrest, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid "AA" sitka spruce top, Indian rosewood back & sides, rosewood fretboard & bridge, pearl fretboard Inlay, custom pearl & abalone rosette, custom die-cast gears, bone nut & saddle, natural or vintage gloss finish.



Ported Armrest

Ported Pro - FX-PG94P

Grand Auditorium, rosewood bevel armrest with sound ports, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid "AA" sitka spruce top, Indian rosewood back & sides, rosewood fretboard & bridge, opposing crescent wood rosette, custom die-cast gears, bone nut & saddle, gloss natural finish.



Bolivian Deluxe - FX-PD90Y

Dreadnought cutaway mahogany bevel armrest, FXB digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid "A" sitka spruce top, Bolivian Rosewood back & sides with heartwood, rosewood fretboard & bridge, maple and padauk leaf theme fretboard inlay, custom die-cast gears, bone nut & saddle, gloss natural finish.



Ebony Deluxe - FX-PG73

Grand Auditorium, FXC digital effects system with reverb and delay that work with or without an amp, condenser mic, solid western red cedar top, ebony back & sides, rosewood fretboard & bridge, custom die-cast gears , bone nut & saddle, gloss natural finish.



Mahogany Deluxe - FX-PG44

Grand Auditorium, bevel armrest, FXC digital effects system with reverb and delay that work with or without an amp, condenser mic, solid mahogany top, mahogany back & sides, abalone rosette, rosewood bridge & fretboard, custom die-cast gears, bone nut & saddle, gloss finish.



Spruce Deluxe - FX-P1

Grand Auditorium, FXC digital effects system with reverb and delay that work with or without an amp, condenser mic, solid sitka spruce top, mahogany back & sides, wood rosette, rosewood bridge & fretboard, custom die-cast gears, bone nut & saddle, gloss natural finish.

Suncreek Spruce

SUNCREEK-S

38" Mini Grand Auditorium, FXB digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid sitka spruce top, mahogany back & sides, abalone rosette, rosewood bridge & fretboard, custom wood inlay design, custom die-cast gears, gloss natural finish.



Suncreek Mahogany

SUNCREEK-M

38" Mini Grand Auditorium, FXB digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid mahogany top, mahogany back & sides, abalone rosette, rosewood bridge & fretboard, custom wood inlay design, custom die-cast gears, gloss natural finish.

The **FXA** integrated effects processor with Bluetooth takes Willow Creek to the next level of custom acoustic guitars. You have independent and variable control of delay, chorus and reverbs that play in the guitar without an amp. These can also pass through to an amplifier or PA system. There is an internal condenser mic with level control to warm up the sound when plugged in. Bluetooth and a stereo 3.5mm jack are also available to play external sound in the guitar. The two batteries are rechargeable lithium-ion and can be charged via the USB connector on the control panel.



The **FXB** effects processor gives you independent and variable control of delay, chorus and reverb that play in the guitar without an amp. These effects also pass through to an amplifier or PA system. There is also a condenser mic with a level control to warm up the sound when plugged in. The battery is a rechargeable lithium-ion and charges with a USB cable on the battery output box.



The **FXE** effects processor is the same as the **FXB** with Bluetooth added so you can play an external source of music in the guitar.



The **FXC** effects processor offers internal effects at a lower price. You have independent and variable control of delay and reverb that play in the guitar without an amp, and can also pass through to an amplifier or PA system. There is a condenser mic with a level control to warm up the sound when plugged in. The battery is a rechargeable lithium-ion and comes with a charging system.



Denny Jiosa

Decidedly not geared toward purists, 4 time Grammy nominated guitarist/composer Denny Jiosa's music blends cool Wes Montgomery-esque jazz with elements of rock & roll, gospel, R&B, blues and Latin, growing out of his extensive experience as a Nashville session musician and producer.

Jiosa's early love was rock, especially artists like Steely Dan, the Doobie Brothers, Santana, and Grand Funk Railroad, but his tastes gradually broadened to include jazz and blues. In the late '70s, Jiosa joined Troy Shondell's band, touring the country on the '50s rock & roll revival circuit. Other bands led to opening slots for such artists as B.B. King, Glen Campbell, and Leon Russell. Denny has released 10 CDs to date. Denny plays the **JIOSA 007 SIGNATURE guitar**. Check out Denny's music at www.jiosa.com.



Paula Jo Taylor

Nashville based Paula Jo Taylor is an acclaimed lead guitar player who performs with her daughter, Amanda, and their Mama Tried Band. From the age of seven, Paula Jo began performing with her dad, Joe Taylor's live weekly radio show. She has also opened for legends such as Johnny Cash, Ernest Tubb, George Jones, and Hank Williams Jr.

She was featured in Guitar World Magazine as one of the top 10 female guitarist and performed live at their 2019 summer NAMM show in Nashville. Paula Jo Plays her **PAULA JO SIGNATURE** guitar. You can see her full bio here: www.imdb.com/name/nm10873639/bio?ref_=nm_ov_bio_sm

George Martinelli

George was the guitarist with Bonnie Raitt from 1993 to 2022, and as an original member of Bruce Hornsby & the Range for which he received a Grammy for Best New Artist. He has recorded at least seven solo albums and his latest, *Self Made Fool*, is a marvelous culmination of his development as an artist.



George has recorded with Reba McEntire, Vince Gill, Dixie Chicks, Robert Earl Keen, Ray Charles, Duane Jarvis, Faith Hill, Randy Scruggs, Wynonna Judd, Cliff Richard, Trisha Yearwood, Garth Brooks, Colin Hay, Peter Cetera, Rascal Flatts, Cindy Bullens, Maia Sharp, Art Garfunkel, and many others. He also toured Europe with James Taylor.

George's Youtube link: <https://www.youtube.com/channel/UCfsaY8R29lt4kCLbM7IX8Cg>



Patsy O'Brien

As well as supplying the driving guitar rhythms on Celtic/World Music diva Eileen Ivers' last European tour, and frequently treading the boards and collaborating with many giants of the Celtic/World music scene (Paddy Keenan, Cathie Ryan among them), Patsy's songwriting reflects a strong interest in roots americana as well as Jazz influences. With critically-acclaimed solo albums under his belt along with numerous live and studio collaborations, it's no surprise that Patsy's songwriting ability and guitar prowess are in demand. Patsy hosts guitar workshops all over the country, and NPR saw fit to feature one of his song arrangements on the prestigious All Songs Considered. Check out his website here:

<https://patsyobrienswebsite.com/>



RHONDA MILTON HAMPTON

MR. RONNIE MILSAP

Rhonda Milton Hampton

Rhonda Hampton is a background vocalist and acoustic guitarist for Ronnie Milsap Enterprises. She studied Vocal Music BME at Southwestern Oklahoma State University. Visit her Facebook page at <https://www.facebook.com/rhondamilton.hampton>



Custom Shop Card Shark



Custom Shop SG91Y-GH

Garrett Huffman

Garrett Huffman is a local resident of Gastonia, North Carolina and graduated from Gaston Christian High School. His musical journey began in the spring of 2020 when he decided to teach himself to play the guitar during quarantine. He fell in love with music and developed a passion for song writing. He plays a variety of different music genres including country, 80s, and alternative pop. Check him out at www.garretthuffman.com

John Sullivan

John Sullivan is a singer/songwriter from Denver, NC. John has been playing music his whole life and writing for the past 15 years. He started his journey on piano at the age of 4 and steadily transitioned into guitar. He has a steady, easy vibe comparable to Jack Johnson, Dave Matthews, with a touch of Grateful Dead influence. John was Featured on season 19 of NBC's "The Voice" where he worked closely with coach Blake Shelton. He is a devout Christian with a loving family; his blessing of a wife, two sons, and their white golden retriever. "The songwriting process unraveled for me as the guitar learning process progressed. The more I challenge myself, the more I learn, the more I become inspired to write and create. It has taught me to respect that process in many aspects of my life. I'm excited to continue my journey with my new friends/family at Willow Creek."

<https://www.johnsullmusic.com/>

<https://www.facebook.com/johnsullmusic>

<https://open.spotify.com/artist/1FcjB23pX3cB1zfZPB5hh6?>



Matt Burmeister

Matt joins the Willow Creek Guitar family from Franklin, IN. Songwriter/guitarist/singer, Matt is a graduate of Musicians Institute, he has five #1 songs on Trop Rock radio with his band "Tiki Tom Toms & The Pineapple Beach Party." His work has been heard by millions of people in his music for documentaries, indie films, TV and radio commercials, theme parks as well as live performing and writing/recording/releasing original material. 'I Like Halloween' song/video aired on regional PBS Stations. You can follow Matt here:

www.Tikitomtoms.com

www.burmusic.com



Rosewood Pro



The 25th Hour

The 25th Hour is an acoustic duo hailing from Knoxville, Tennessee. It consists of KaeLeigh Feltner and Joshua Lynn. Both have been playing music independently for most of their lives. The two met at a weekly local musician open jam night.

Each has developed their own unique style of musical expression over the years. As a duo their

fun sing-alongs, and relentless rhythms. The 25th Hour is currently performing the Knoxville and surrounding area. Be sure to catch them live for an unforgettable experience!

<https://www.facebook.com/The25thHourDuo/>

[@The25thHourDuo](#)



Peyton Aldridge

Introducing another member of our family, Peyton Aldridge. He was born and raised in Mississippi, near the birthplace of the Delta Blues. He's been singing his whole life in the church choir and at local music venues. His family is everything to him; his wife and daughters are his world.

In September 2022, Peyton tried out for The Voice and turned the chairs of three judges. He chose John Legend as his coach after John blocked Blake Shelton from choosing Peyton. He says he had a great time on the show and learned so much.

Peyton officially launched his solo career in January of 2023 with a concert in his hometown town. Since then he has released several new songs. They're available to stream everywhere. Let's show him some support by checking out his music.



[Link to Peyton's Linktree page.](#)



Ken Jehle

Ken is a life-long career musician and is currently the full time music director for Saint Joseph Church in Fort Wayne, Indiana. He holds a Bachelor of Science in Music with a concentration in Classical Guitar and is

equally skilled in rock and classical. Ken was the lead guitarist for 'Pink Droyd', northern Indiana's premier Pink Floyd tribute band. Ken Jehle has recently recorded several solo guitar arrangements which can be heard on Apple Music, Spotify, and YouTube. In college, he performed with the all original band 'Angel X' which opened up for many national acts including 38 Special, Quiet Riot, Blue Oyster Cult, Foghat. Ken plays the PORT-ED PRO guitar. <https://linktr.ee/kenjehle>



Hoss Ridgeway

Hoss Ridgeway is a comedian, songwriter and singer from Franklin, IN. He has performed in 40 states and 2 countries using his musical comedy, storytelling and sound effects to entertain at comedy clubs, churches, cruises, corporate shows and TV. He is totally in love with his SUNCREEK MAHOGANY guitar! Check him out on iTunes and

www.hossridgeway.com



Six panel hats in seven unique colors, T-Shirts in medium, large, extra large and double extra large, and adjustable modular leather wristbands in three different colors.



WCAPOP-BKC



WCAPOP-CAM



WCAPOP-GDC



WCAPOP-MAP



WCAPOP-NRS



WCAPOP-RGC



WCAPOP-SVC



WCAPOP-WAL



WCAPOK-BK



WCAPOK-SV



WCAPOD-BK



WCAPOD-WAL



WCAPOD-WHB

“P” Style Capos with Bridge Pin Pullers, “K” Style Capos and “D” Style Capos.



WCT1



WSLOCK-C



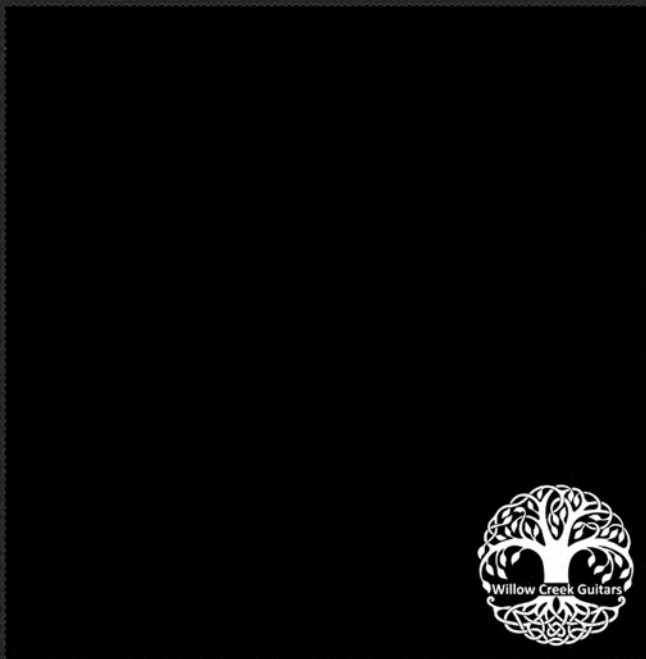
WSLOCK-B



FXBATTERY



WCCLOTH



WHUMID

WSLOCK-G



Clip-On Tuners, Strap Locks, LI-ION batteries, Micro-fiber Cleaning Cloths (12" x 12") and Humidifiers.

Willow Creek Guitars



WillowCreekGuitars.com

A Division of MottAudio LLC

Products and programs are subject to change without notice. Purchase of any Willow Creek® product or services shall constitute acceptance of the conditions of warranty.

Copyright 2024